

2025年度

慶應義塾大学入学試験問題

法 学 部

英 語

- 注 意
1. この問題冊子は、試験監督者の指示があるまで開かないこと。
 2. 受験番号と氏名は、解答用紙のそれぞれ指定された箇所に必ず記入すること。
解答用紙の受験番号欄には忘れずマークすること。
 3. 解答用紙の解答欄をマークするときは、すべてHBの黒鉛筆を使用し、次の解答例に従うこと。
(解答例) と表示のある問いに対して、「9」と解答する場合は、右に示すように解答欄(12)の⑨をマークすること。
 4. 下書きの必要があるときは、この問題冊子の余白を利用すること。解答用紙の余白には何も書いてはいけない。
 5. この問題冊子は11頁ある。試験開始の合図があつたら直ちに落丁、乱丁等の有無を確認し、不具合がある場合は試験監督者に申し出ること。

(12)

①
②
③
④
⑤
⑥
⑦
⑧
●
⑩
⑪

I. [A] Questions (1)—(5) below each contain a set of five words. The five words in each set are missing the same pair of letters. Choose the correct pair from the list (1—8) in the box below them to insert into the underlined space, and mark the appropriate number on your answer sheet.

- (1) d_l d_t f_l cr_l fl_nt
(2) d_l d_ry tr_l l_r g_nt
(3) d_ry tr_l f_l h_l dr_n
(4) r_n h_r v_l v_n s_ze
(5) h_l fr_d l_nch s_ce f_lt

1. ai	2. au	3. ei	4. ia
5. ie	6. ou	7. ua	8. ue

[B] In each of the following sentences (6)—(10), a word has been removed and replaced with an underlined space. Choose the most appropriate word from the list (1—4) below each sentence to insert into the underlined space to complete that sentence.

(6) My boss leveled _____ me; if I don't bring in more sales, I will get fired.

1. of 2. to 3. up 4. with

(7) His plans to open his own restaurant sadly fell _____ at the last minute.

1. for 2. into 3. on 4. through

(8) Several students cooked _____ an excuse for not submitting their homework.

1. for 2. off 3. to 4. up

(9) After a hard day at work, she would wind _____ by listening to opera.

1. by 2. down 3. of 4. on

(10) Just because you hit your sales target, you shouldn't bank _____ getting a promotion.

1. off 2. on 3. to 4. with

II. Read the text below and answer the questions that follow.

Melchior the Magician

To some he was guilty of charlatanry₍₁₁₎, but I know better. Indeed, to me he would always be The Magnificent Mr. Melchior, “Mystic to Their Majesties of Moldova,” as his calling card advertised. His shows, or “supernatural spectacles,” as he was wont₍₁₂₎ to term them, performed before the royal court, were naturally nothing short of marvelous. Under a single bright light that no doubt represented the sun, and with Egyptian flute music floating on the air, Mr. Melchior would suddenly appear in a puff of smoke, standing center stage in his impressively long, flowing magician’s robes and headwear somewhat redolent₍₁₃₎ of an ancient high priest from the temple of Karnak on the banks of the Nile River. He would then proceed to put on breath-taking displays of his talent for conjuring, creating illusions, reading minds, charming snakes, disappearing and reappearing, making predictions and practicing prestidigitation₍₁₄₎, much to the amazement and delight of his audience. However, it was when one encountered him alone, one-on-one, in the intimate setting of the basement under his house, that one gained a true insight into his sublime skills. Only very dimly lit and rather damp, this, his “Cave of Mysteries,” as Mr. Melchior called it, was festooned₍₁₅₎ with all manner of magical paraphernalia₍₁₆₎: old animal bones, bleached human skulls, dusty bottles housing curiously colored liquids, and hanging scrolls bearing ancient, arcane₍₁₇₎ symbols. In the corner, stood a sturdy oak desk, upon which lay a mighty book bound with what appeared to be the hide of some mythical beast and with the symbol of an *uroboros*, that is, a snake devouring its own tail and representing eternity, emblazoned₍₁₈₎ across its cover. There, in the privacy of his underground magician’s study, Mr. Melchior, no longer the flamboyant₍₁₉₎ showman that he appeared when above ground and occupying the stage before a large audience, would transmogrify₍₂₀₎ into a quiet, contemplative and seriously intense scholar of the magical arts.

If you looked up the basic forms of the underlined words (11) — (20) in a dictionary, you would find the following definitions (0 — 9). In each case, decide which definition matches the underlined word and mark that number on your answer sheet.

0. to adorn or decorate a room or other place
1. obscure, mysterious; known by, or knowable to, only a few people
2. tricks performed in a very skillful way using the hands
3. to alter, change or be changed greatly
4. to inscribe something on a surface; to print something in a very noticeable way
5. evocative or suggestive; having the qualities that make one think of something else
6. marked by or given to strikingly elaborate display or behavior; enjoying attracting others’ attention
7. the act of pretending, often dramatically, to possess skills or knowledge that one does not have
8. objects or articles of equipment designed or needed for, or connected with, a particular activity
9. accustomed; to have the habit of doing something; to do something often

III. In the dialogue that follows, words have been removed and replaced by spaces numbered (21) — (30). From the boxed lists [A] and [B] on the next page, choose the most appropriate word or phrase to fill in each of the **underlined bracketed numbers** and the **boxed bracketed numbers**, respectively. **All choices must be used**; the choices should be made to produce **the most natural conversation overall**.

[Tom's sister, Jacky, has asked him to meet up in a café with her friend Susan, who has newly entered the same university that he has been studying at and is looking to make new friends.]

Tom: Hi, you must be Susan.

Susan: Yes, and I'm guessing you're Tom, right? Jacky has told me a lot about you.

Tom: _____ (21) _____, I hope?

Susan: Don't be silly, !

Tom: Well, it's very nice to meet you.

Susan: _____ (22) _____.

Tom: Can I get you a drink?

Susan: That would be lovely, thanks. I'll have a coffee please.

Tom: Okay, you find us somewhere to sit and I'll be back with the drinks shortly.

Susan: Sure, I'll grab us that table over there by the window.

[Tom returns with the drinks.]

Susan: That didn't take long.

Tom: I know. I was lucky. There weren't many other customers at the counter.

Susan: So, Tom, tell me yourself.

Tom: _____ (23) _____ ?

Susan: Oh, I don't know, why any hobbies?

Tom: Sure. Well, I really like reading books, watching movies and listening to music.

Susan: So, you're going out much then?

Tom: _____ (24) _____. I like to see movies in the cinema, on the big screen. And when it comes to listening to music, I prefer going to see artists live.

Susan: What was the last concert you went to?

Tom: Taylor Swift live at the Wembley Stadium in London.

Susan: I'm so jealous! I really wanted to go to that one, but I couldn't get tickets.

Tom: I know! They always sell out the minute they go on sale. _____ (25) _____ liking Taylor Swift, do you have any other interests?

Susan: I like going for long walks, weather permitting. Is that something that appeals to you?

Tom: Well, I'm a serious hiker, but I do enjoy a nice stroll on occasion.

[A] To fill in each of the **underlined** bracketed numbers, that is (21) — (25), choose the most appropriate word or phrase from the list below:

1. Aside from
2. I wouldn't say that
3. Likewise
4. Nothing bad
5. Such as

[B] To fill in each of the **boxed** bracketed numbers, that is — , choose the most appropriate phrase from the list below:

1. a bit about
2. of course not
3. not one for
4. not start with
5. not what you'd call

IV. *The sequence of remarks below, numbered (31) — (39), are those made by an interviewer, Hannah Kowszun, talking online to feminist moral philosopher and author, Kate Manne, who had recently been named as one of the world's top 50 thinkers by Prospect magazine. Manne's responses that follow have been rearranged and numbered (1 — 9). Choose the number of the response that most appropriately follows each remark to produce the most natural conversation overall, and mark that number on your answer sheet. All numbers must be used.*

(Interviewer: Hannah Kowszun)

- (31) The *Guardian* newspaper has called you “a once-in-a-generation thinker.” Allowing for exaggeration, is that how you see yourself?
- (32) While reflecting on growing up, you recently said: “I was very much constructed to be what I am.” What did you mean by that?
- (33) You've said that your treatment while at high school was so abusive, ugly and violent that you can't go within 10 kilometers of the place without starting to panic. That suggests that this formed you in other ways than intellectually.
- (34) In your latest book, *Entitled*, you tell many powerful stories of discrimination and harm to women, but you don't relate any personal experiences. Why not?
- (35) If you're not religious, where do you go for your own sense of what's right and wrong?
- (36) Do you consider yourself an activist?
- (37) What role do you think men can and should play in challenging male entitlement and its effects?
- (38) Why do you think so few university philosophy posts are held by women?
- (39) Where is your thinking taking you next?

(Interviewee: Kate Manne)

- 1. I think that within this particular subject area there is a culture of having vigorous disagreements, and I think that can be very liberating for women since often in society there is limited space for them to do so, particularly with male authority figures. But, at the same time, that means that in order to practice this discipline, women have to do something that is kind of socially forbidden, and that can be socially punished. So, I think they are often subject to a lot of sexism within the field, in addition to sexual harassment, which, unsurprisingly, is very discouraging.
- 2. Yes, undoubtedly. I would say I'm someone who has — as many girls and women do — some history of trauma or emotional distress; and that has shaped me.

3. I think potentially a huge one. Not to say that they usually do, but I think they *can* use their privilege for good and, in the first place, help us all to take these problems seriously and amplify the voices of those who historically wouldn't have been as listened to. So, that's a start. Also, of course, there is calling out instances of sexism.
4. I'm very flattered, but no. That kind of individualism in highlighting one person at the expense of others is just not how I think.
5. Well, recently I've been kind of occupied by questions about the way people are prevented from identifying the injustices they're facing, both in their relations with other individuals and in broader political contexts. It seems to me that, crucially, we all need tools to help us question certain basic social assumptions, without feeling guilty or ashamed or crazy — I think that's something I want to pursue.
6. It's not an identity that I am particularly invested in, but I wouldn't object to someone labeling me as such. I'm certainly someone who's motivated in my intellectual work by a sense of what needs to change and I'm usually most interested in questions that I think are related to pressing issues of social justice; but I'm not really doing the most direct work.
7. It's interesting, I often choose not to do so unless it's absolutely essential. I tend to think that it would be a bit distracting if I put myself at the center of the narrative. That being said, I occasionally will include a footnote that relates a personal anecdote, because I simply can't find a substitute.
8. That's a great question. My view is that the most fundamental moral needs are a matter of basic bodily needs that cry out to others for some kind of relief or satisfaction. So, thirst and hunger, a need for belonging and shelter and social security, a need to avoid humiliation. A rough test is: Could you torture someone by keeping any one of these necessities from them?
9. I think my parents gave me a great gift, really, in treating me like a budding intellectual from a very young age. For example, car rides with my dad would often involve him giving me mini-lectures on Russian history, or we would have really in-depth philosophical conversations. I wrote a lot of terrible, childish poetry with my mother. They gave me what a lot of girls don't have, which is a sense that my mind mattered. I had an extremely happy childhood, in a wonderful, nurturing environment.

(Adapted from an interview between Hannah Kowszun and Kate Manne.)

WEB公開にあたり下記出典を追記しました。

Take Your Partner, High Profiles, Interview held on March 23, 2021

V. *Read the text and answer the questions that follow.*

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