



Keio Museum Commons Exhibition

“Michiko Tsuda: Sunny Intervals”

(October 28 – December 24)

KeMCo’s contemporary art exhibition series engages with artistic practices of the present, guided by the concept of a “creative open space.” For the third exhibition in the series, KeMCo welcomes artist Michiko Tsuda, whose work explores how the body and visual media shape our perception of the world. Running, climbing, diving—through these forms of movement, our bodies continually changes. Taking this changing body as its point of departure, the exhibition moves between body and city, terrain and environment, exploring the overlaps and fluctuations that emerge between them.

1. Overview

Date: October 28 (Wed.) – December 24 (Thurs.), 2026

Closed | Saturdays, Sundays, Public Holidays, November 30 (Mon.), and December 14 (Mon.)

Special Saturday openings | October 31, November 28, and December 19

Venue: Keio Museum Commons (Mita Campus East Annex)

Open: 11:00–18:00

Extended hours | November 6 (Fri.), 11:00–19:00

Admission: The exhibition is free and no booking is required.

*Please check the KeMCo website for the latest information:

<https://kemco.keio.ac.jp/all-post/20261028-en/>

2. Exhibition Highlights

Michiko Tsuda explores ways of perceiving the world through the body and visual media. In recent years, she has extended this inquiry through physical activity, including *and run*, a running event akin to a lecture-performance.

Running through cities, climbing mountains, and diving beneath the sea, the body remains in flux as its breathing, temperature, and pulse shift in relation to the changing conditions of its surroundings. Sensations emerging amid these changes, and the memories they evoke, open onto histories layered within the city, its waterways, and the geological timescales of the Earth’s crust. From there, thought drifts between reality and imagination, present and past.

This exhibition presents a new work, *Geology of Breathing*, developed from underwater images captured during Tsuda’s recent dives, alongside other works, creating a space where the changing states and rhythms of body, city, and terrain overlap.

Michiko Tsuda / Artist

Michiko Tsuda has persistently examined the volatility of human perception and the glimpse of the richness of illusions afforded by that volatility by manipulating our sensations in terms of understanding space and time. Tsuda's works take a variety of forms, such as installation, performance, and video implying an invisible presence wavering in response to the appreciator's perspective and behavior. Since 2016, Tsuda has also been one half of the artist duo “baby tooth” with Megumi Kamimura. In 2021, Tsuda took up running and launched “and run”, a running event incorporating elements of a lecture-performance.

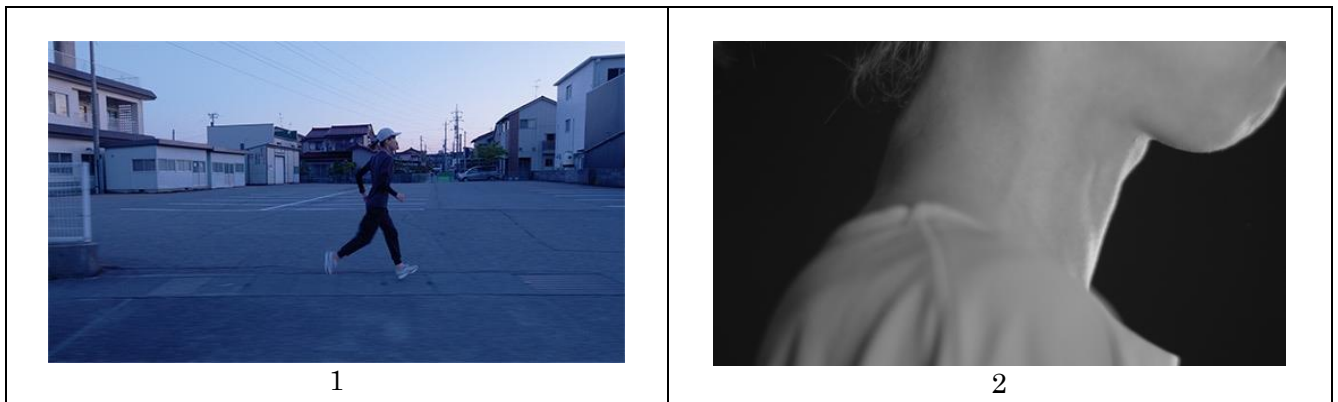
Recent exhibitions include the solo show “You would come back there to see me again the following day” (Dom Art Project, Dubai, 2025), “Michiko Tsuda so far, not far” (Kanazawa Art Gummi, 2023), and the group exhibition “Spektrum Spektrum” (GINZA MAISON HERMÈS Le Forum, Tokyo, 2025).

She completed a Doctoral Program in Film and New Media Studies at the Graduate School of Film and New Media, Tokyo University of the Arts, in 2013, received a grant from the Asian Cultural Council (ACC) for a 6-month residency in New York in 2019, received the Tokyo Contemporary Art Award 2022-2024, and an associate professor at Kyoto City University of Arts, Faculty of Fine Art from 2025.

3. Selected Past Works

1, 2. *so far, not far*, 2023 [still image]

©Michiko Tsuda Courtesy of TARO NASU
photo by Yuji Oku



4. Related Programs

1. Running Event (TBC) **Scheduled Date:** November 28 (Sat.)

2. Artist Talk **Date:** December 23 (Wed.)

*Please check the exhibition website for program details and the latest information.

<https://kemco.keio.ac.jp/all-post/20261028-en/>

3. Publication

*An exhibition record book featuring the exhibited works and related events is scheduled for publication in late March 2027.

(as of September 4, 2026)

5. Venue and Access

Venue: Keio Museum Commons (Mita Campus East Annex)

Address: 2-15-45 Mita, Minato-ku, Tokyo 108-8345

East Annex, Keio University Mita Campus

Access:

- Tamachi Station (JR Yamanote Line/Keihin Tohoku Line): 8-minute walk
- Mita Station (Toei Subway Asakusa Line/Mita Line): 7-minute walk
- Akabanebashi Station (Toei Subway Oedo Line): 8-minute walk



Keio Museum Commons
(Mita Campus East Annex)

6. Organization

Organized by: Keio Museum Commons

In cooperation with: TARO NASU

*Please direct any requests or inquiries to the contact information provided below.

Inquiries about press release:

Keio University Office of Communications and Public Relations

(Direct inquiries to “Ms. Wakahara”)

Tel: +81-3-5427-1541

Email: m-pr@adst.keio.ac.jp <https://www.keio.ac.jp/en/>