

**Keio University Art Center to Host**  
**Art Archive Exhibition XXIX**  
***Yoshio Taniguchi in Keio: Intersecting Architectural Perspectives***  
**(May 11 – July 24, 2026)**

Architect Yoshio Taniguchi (1937–2024) created new environments for Keio University in resonant dialogue with the architecture of others. At Keio Yochisha Elementary School, Taniguchi provided the New Yochisha Gymnasium and the New Wing “Shinkan 21,” establishing a direct connection to the Main Building designed by his father, Yoshiro Taniguchi (1904–1979). He was also responsible for the Keio Shonan Fujisawa Junior and Senior High School buildings, which stand beside the Keio Shonan Fujisawa (SFC) campus designed by his longtime friend Fumihiko Maki (1928–2024). Taniguchi strived to craft structures that speak to their context. This exhibition will explore how his architectural legacy at Keio converses with the work of the modernist masters who shaped the university before him.

## 1. Exhibition Details

Dates: May 11 (Mon.) – July 24 (Fri.), 2026

Closed | Saturdays, Sundays, Public Holidays, and July 13 (Mon.)

Special Opening | June 27(Sat.), July 18 (Sat.)

Open hours: 11:00–18:00

Location: Keio University Art Center (KUAC) 1F Art Space of South Annex, Mita Campus

Admission: Free

Hosted and organized by the Keio University Art Center (KUAC)

Please refer to the exhibition website for the latest information:

<http://www.art-c.keio.ac.jp/en/news-events/event-archive/artarchive29/>

## 2. Exhibition Overview

When approaching his commissions for Keio University, architect Yoshio Taniguchi drew on the work of the architects who preceded him to create new spaces that coexist in resonant harmony with their surroundings. The Main Building on the Keio Yochisha Elementary School building, which dates to 1937, was designed by his father Yoshiro. Fifty years later, the son followed in the father’s footsteps, expanding on the Main Building with the New Yochisha Gymnasium (1987) and the New Wing “Shinkan 21” (2002), adopting a modernist style in tune with the aesthetic of the earlier structure.

Taniguchi charted a similar course when designing the Keio Shonan Fujisawa Junior and Senior High School buildings (1992), which respond to his close collaborator Fumihiko Maki’s master plan for the adjoining higher education facilities on Shonan Fujisawa Campus (SFC). Employing a courtyard configuration, Taniguchi’s contributions maintain their independence as a distinct domain on the university’s periphery, while still achieving a coherent unity in

connection with the wider campus as part of a collective building complex.

Taniguchi strived to craft structures that speak to their context. This exhibition presents an opportunity to explore how his architectural legacy at Keio converses with the work of these two modernist masters who shaped the university before him.

Responding to given site and design conditions constitutes the very heart of Taniguchi's practice as an architect. This is not to suggest that his faculties of imagination were necessarily curbed by the given conditions prescribed by a particular project. On the contrary, Taniguchi reveled in the challenge of bringing those constraints to heel and celebrated the art of creating the ideal new environment under the given conditions. Taniguchi perceived the ideal built environment as a sequential spatial experience unfolding along paths of movement that could be crafted through the careful deliberation and artistry that defines his practice.

Accordingly, this exhibition does not present Taniguchi architecture in isolation. Rather, it aims to highlight the artistic dialogue between his works on the Yochisha and SFC campuses and those of others, and thus the means by which he crafted the unique experience of space that was his hallmark.

### **3. Artist Bio**

Yoshio Taniguchi (b. 1937, Tokyo) was the eldest son of architect Yoshiro Taniguchi. An alumnus of Keio University, he initially aspired to become a mechanical engineer and graduated from the Faculty of Engineering in 1960. On the advice of architect Kiyoshi Seike, he traveled to the United States and earned a master's degree in architecture from the Harvard Graduate School of Design, where he met Fumihiko Maki. Upon returning to Japan, he joined Kenzo Tange's architectural firm and research laboratory at the University of Tokyo in 1965. In 1974, Taniguchi entered private practice with Shinsuke Takamiya. In 1979, he became the principal of Taniguchi and Associates, launching a long and distinguished career centered in Japan. Taniguchi's precise understanding of the programmatic requirements of architecture and unique ability to site each project within its context are evident in the understated and abstract modernist structures that became his calling card. Best known for his museum architecture, he is the recipient of numerous prizes for projects including the Shiseido Art House (1978), Ken Domon Museum of Photography (1983), Marugame Genichiro-Inokuma Museum of Contemporary Art (1991), and Toyota Municipal Museum of Art (1995). Taniguchi came to international acclaim when he was awarded the commission to design the expansion of the Museum of Modern Art (MoMA), which was completed in 2004. Following the MoMA commission, Taniguchi delivered a series of major projects including the D.T. Suzuki Museum (2011), Heisei Chishinkan Wing of the Kyoto National Museum (2013), and Yoshiro and Yoshio Taniguchi Museum of Architecture, Kanazawa (2019). Taniguchi was a member of the Japan Art Academy. He was designated a Person of Cultural Merit in 2021 and received many other honors over the course of his long career. Yoshio Taniguchi died in 2024 at the age of 87.

### **4. Press Images and Works on View**

Architectural drawings, models, photographs, and related materials

a. Keio Yochisha Main Building (designed by Yoshiro Taniguchi); New Wing "Shinkan 21," New Yochisha Gymnasium (designed by Yoshio Taniguchi), and Jisonkan (designed by Yoshio Taniguchi)

b. Keio Shonan Fujisawa Junior and Senior High School buildings (designed by Yoshio Taniguchi); Shonan Fujisawa Campus (designed by Fumihiko Maki)



a.



b.

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## 5. Related Events

A talk session is scheduled to take place during the exhibition period.

Please check the exhibition website for further details:

<http://www.art-c.keio.ac.jp/en/news-events/event-archive/artarchive29/>

## 6. Access

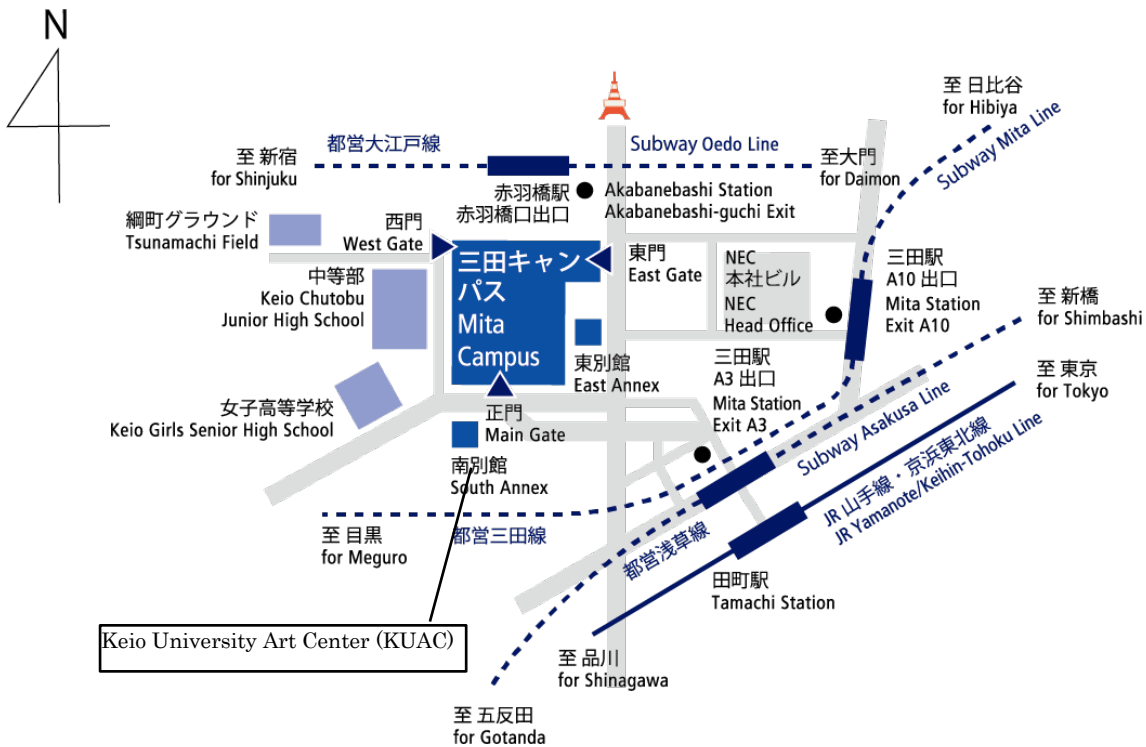
Location: Keio University Art Center 1F Art Space of South Annex, Mita Campus

Address: 2-15-45 Mita, Minato-ku, Tokyo, 108-8345

Access: 8-minute walk from Tamachi Station (JR Yamanote Line/JR Keihin-Tohoku Line)

7-minute walk from Mita Station (Toei Subway Asakusa Line/Mita Line)

8-minute walk from Akabanebashi Station (Toei Subway Oedo Line)



\*Members of the press are kindly requested to contact the Office of Communications and Public Relations in advance to arrange coverage.

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