

Painting Transition: Tissot, Fashion and

Art

要旨

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This paper discusses James Tissot's period in London and Paris, where he produced a number of works, mainly illustrations of the upper middle class. It argues that his illustrations of fashion and society in late nineteenth century Europe had shaped the fashion trends of the time.

The first section introduces Tissot as an artist and the significant features of his artworks. The second section analyzes Tissot's illustrations of the bourgeois society, looking at different types of scenes he portrayed, especially of women. The third section explores the correlation between art and fashion, and his participation to the world of fashion.

It concludes with the discussion of Tissot's overall influence on fashion, how he not only entertained the public with his depictions of women's dresses, but also led the fashion trend itself.