

# Worn to be Wasted?

## Fashion, Sustainability and Global Textile Production

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This report discusses the development of the fashion industry, especially the rise of fast fashion, and its economic and environmental impacts. It provides an overview of possible ways forward to mitigate damage. Since the outbreak of COVID-19, people around the world have had the opportunity to rethink their behaviors as consumers and many have started to make changes in their wardrobes. This, in turn, has devastated the fashion industry and shone a light on a polluting, unsustainable business.

This report exposes the extreme destruction fashion has done to our planet in exchange for economic growth. It addresses the failures in accountability and transparency in the industry, due to its complex and extensive supply chain.

Part 1 and Part 2 will elaborate on the current situation, how fast fashion has evolved to become the representative of modern day mass consumerism and how the lifecycle of fashion and its impacts on the environment are today.

In Part 3, Part 4 and Part 5 it will go through ongoing efforts towards sustainability and consider the ways in which fashion is reused, recycled and reduced and will consider the best path for the future of fashion. Finally, it will close by addressing the needs for systematic change to achieve a sustainable industry. It concludes that though the fashion industry is far from being a sustainable model, it must become one.