

February 27, 2025
Keio University

KeMCo Exhibition
Century Akao Collection × Institute of Oriental Classics (Shido Bunko)
The Adventures of Book Hunters:
Exploration Records of Shigemi Komatsu Collection I
(March 17 – May 16)

The Century Akao Collection, donated to Keio University in 2021, includes approximately 15,000 volumes formerly owned by Shigemi Komatsu (1925–2010), a scholar of ancient Japanese calligraphy. The collection's most distinctive feature is the wide range of Japanese classics related to the human activity of writing.

Currently, the Keio Institute of Oriental Classics (Shido Bunko) is in the process of reexamining and cataloguing this vast collection of books. This exhibition introduces a part of Shigemi Komatsu's unique collection of books, and takes visitors through the surprising process of researching classical books. Come and enter the vast world of books: some rare, some common, some printed, some written with a brush, some once owned by famous people, some with no title anywhere, and some mysterious and unexplained.

1. Overview

Exhibition Title: Century Akao Collection × Institute of Oriental Classics (Shido Bunko)

The Adventures of Book Hunters: Exploration Records of Shigemi Komatsu Collection I

Dates: March 17 (Mon.) to May 16 (Fri.) 2025 [Closed on weekends and public holidays]

*Special open days: March 29 (Sat.) & April 19 (Sat.)

**Closed on: March 24 (Mon.), April 14 (Mon.)
April 28 (Mon.) – May 6 (Tue.)

Venue: Keio Museum Commons, East Annex, Keio University Mita Campus

Opening Times: 11:00–18:00

Admission: Free admission. No booking required.

Gallery Talk: The exhibition organizer, Professor Wataru Ichinohe of the Institute of Oriental Classics, will give a gallery talk on the following days.
April 19 (Sat.) 14:00–15:00 & May 13 (Tue.) 14:00–15:00

Related Exhibition: Collection Highlights: Statues of Buddha from the Century Akao Collection (provisional title)

*Please check the website for the latest information: <https://kemco.keio.ac.jp/en/>

2. Exhibition Overview and Selected Materials

Books of Writing: Various books about writing

A) *Portrait of Three Great Calligraphers*, [Muromachi – early Edo period]

B) *Kōanreisetsu*, [late Kamakura – Nambokucho period]

C) *Painting of Reeds on the Waterside*, Inscription by MATSUDAIRA Sadanobu, Painted by UCHIDA Hirotsune, 1818

Books that were passed down from generation to generation: Books that have passed through the hands of famous people

D) *Kōanreisetsumondō*, *Gyokushōhidenshōbassui*, *Osanjoodōgu*, [middle Edo period]

E) *Myōhōinnomiyashotaifu* KATŌ Chikage Shojō, [1805]

Examine and compare: Are they the same or different? Spot the differences in the woodblocks by viewing the printed books side by side

F) *Tehonchōhōki*, Edited by [NAKAMURA Sankinshi], 1740

Rare books appear: Books hidden in the collection

G) [*Diary of Lord Fuyumoto*], Edited by DAIGO Fuyumoto, 1675

H) *Jingenshō*, 1685

Cataloguing in progress: What we found during the research process

I) [*Omoinotsuyu*], Edited by NIJŌ Yoshimoto, [early Edo period]

J) *Kanjusho*, 1600

Book collector, Shigemi Komatsu: Books with the Shigemi Komatsu's library seals.

K) *Shosatsubenwakushū*, Edited by UEHARA Shigemasa, [1760]

C, E: private collection, Others: Keio University (Century Akao Collection)

[] = Supplemental information



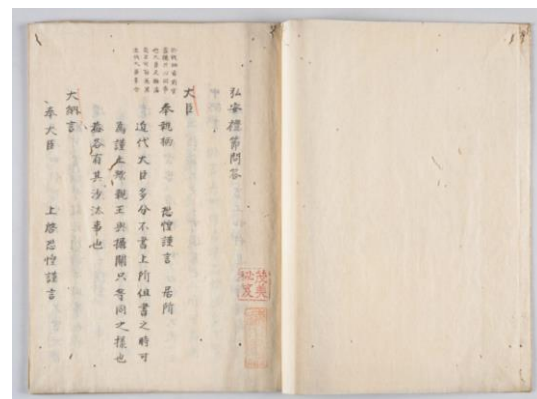
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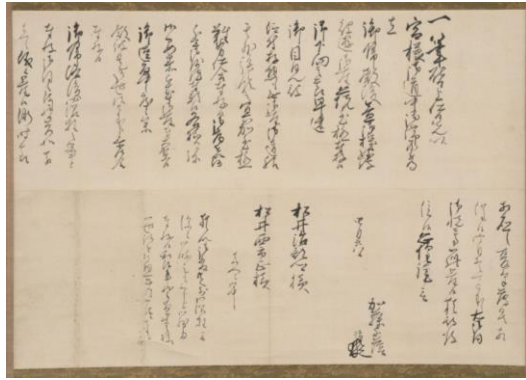
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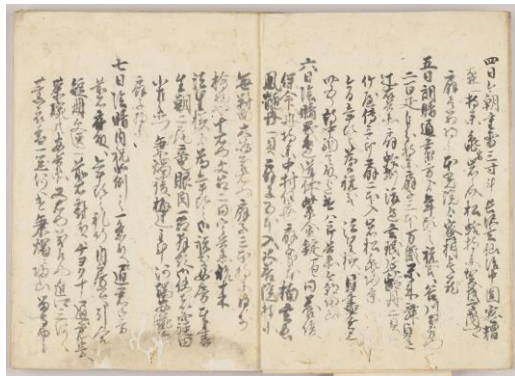
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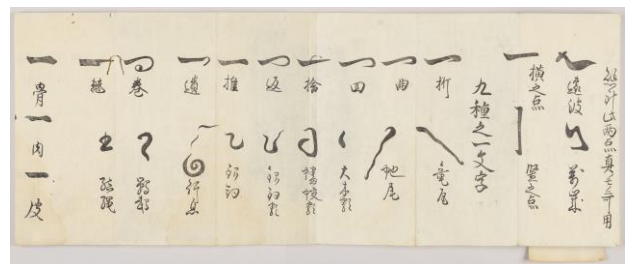
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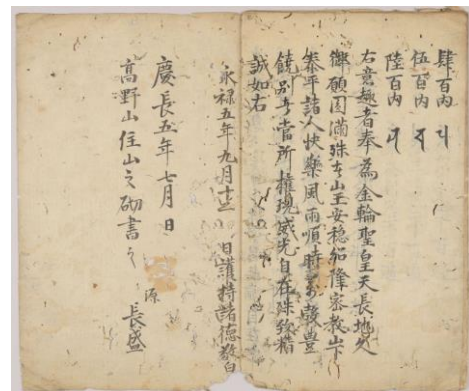
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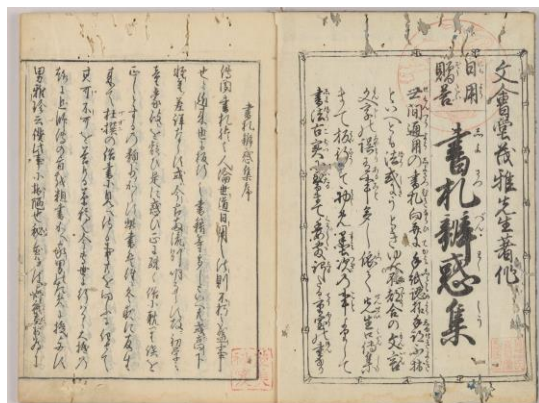
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I



J



K

3. Concurrent Exhibition

Title: point of view — Kazuo Okazaki

Date: [2nd part] March 17 (Mon.) – May 16 (Fri.)

Venue: Keio Museum Commons, East Annex Stair Landing, Keio University Mita Campus

The exhibition “point of view” refers to the objects displayed on the landing and the expansive KeMCo atrium space that encompasses them. This small project is a new attempt to highlight the university's collection and academic resources in a way that differs from regular exhibitions. In 2025, it focuses on the artworks of contemporary artist Kazuo Okazaki.

4. Venue and Access

Venue: Keio Museum Commons (KeMCo)

Address: 2-15-45 Mita, Minato-ku, Tokyo 108-8345

East Annex, Keio University Mita Campus

Access:

- Tamachi Station (JR Yamanote Line/Keihin Tohoku Line) 8 minutes on foot
- Mita Station (Toei Subway Asakusa Line/Mita Line) 7 minutes on foot
- Akabanebashi Station (Toei Subway Oedo Line) 8 minutes on foot



Keio Museum Commons
(East Annex, Mita Campus)

5. Organizers

Keio Museum Commons

Keio Institute of Oriental Classics (Shido Bunko)

※Please direct any requests or inquiries to the contact information provided below.

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