

Fukuzawa Yukichi Memorial Keio History Museum
2024 Spring Special Exhibition
Keio and World War II: From Personal Belongings to People
(First phase: June 18-July 20 | Second phase: July 24-August 31)

The Keio University Fukuzawa Memorial Center for Modern Japanese Studies initiated the “Keio and World War II Archive Project” in 2013, just prior to the 70th year since the end of World War II. Since then, the center has continued to collect various materials and testimonies related to Keio during the war, conduct data analysis, and make this information available to the public. While some of these materials are part of the permanent collection, we hope to revisit the theme, “Keio and World War II,” as we approach the 80th anniversary of the end of the war.

The materials will be exhibited in two phases in accordance with fifty keywords. We believe that by delving into each exhibit one by one, including objects whose relationship to the war is not apparent at first glance, as well as textual materials being introduced for the first time, we will be able to pass on memories of the war to successive generations through these remnants.

1. Exhibition Details

Dates: (First phase) Tuesday, June 18, 2024–Saturday, July 20, 2024

(Second phase) Wednesday, July 24, 2024–Saturday, August 31, 2024

*Closed Sundays, Holidays, and August 9–16 for Summer Break

Venue: Old University Library 2nd Floor, Temporary Exhibition Room, Keio History Museum

Open: 10:00–18:00

Admission: Open to all

Details: <https://history.keio.ac.jp/en/>

2. Featured Items

1. Military drill uniform (Yamada Daiichi) (1936–1942)
2. Medal of Friendship from the pole vault event at the Berlin Olympics (Oe Sueo) (1936)
3. *Hachimaki* (headband) from the Attack on Pearl Harbor (Sasaki Shōgo) (1941)
4. “*Kuchinashi no Hana* (Cape Jasmine)” diary written to his lover (Takushima Norimitsu) (1944), and its publication (1961)
5. Contribution of writings by a member of the *Kamikaze* Special Attack Unit (Kurosaki Einosuke) (1945)



1. Military drill uniform (Yamada Daiichi)



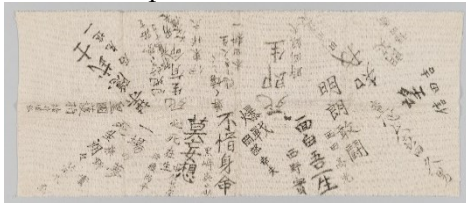
2. Medal of Friendship from the pole vault event at the Berlin Olympics (Oe Sueo)



3. Hachimaki (headband) from the Attack on Pearl Harbor (Sasaki Shōgo)



4. “Kuchinashi no Hana (Cape Jasmine)” diary written to his lover (Takushima Norimitsu), and its publication



5. Contribution of writings by a member of the Kamikaze Special Attack Unit (Kurosaki Einosuke)

3. Related Events

(1) Tour of Mita Campus as a War Heritage Site

Date and time: Thursday, July 18, 10:00–11:30

Places of interest: Fukuzawa Residence, *Maboroshi no Mon* (lit. “the phantom gate”),
Attic of the Old University Library, Democracy Mural, Noguchi Room

Reservations: Please register to reserve a spot through the exhibition’s homepage.
(Maximum capacity: 20 people)

(2) Tour of Hiyoshidai Underground Air-Raid Shelter

Date and time: Thursday, July 25, 10:00–12:30, for the general public

Saturday, August 3, 10:00–12:30, for Keio students

Reservations: Please register to reserve a spot through the exhibition's homepage.
(Maximum capacity per session: 30 people)

(3) Gallery talk by exhibition organizer

Date and time: First phase Thursday, June 27, 14:00–15:00 (about 60 min)

Second phase Wednesday, July 31, 14:00–15:00 (about 60 min)

Admission: Apply at the reception desk of the exhibition hall from 13:30 on the day of the event (limited to the first 15 people)

*Please direct any requests or inquiries to the contacts listed below in advance of any press coverage.

*We have sent this news release to the MEXT Press Club and the social, educational, and cultural news departments of other media outlets.

• Contact information for inquiries about this exhibition

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• Source of this release

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