



May 13, 2024
Keio University

**Keio University Art Center (KUAC) to Host
Art Archive Exhibition XXVI Yoshikuni Iida: Landscape of Time
from May 27 to July 26**

We are pleased to present an exhibition featuring works from Yoshikuni Iida (1923–2006), Keio University alumnus and the artist behind *Flora of Knowledge*, the sculpture that stands at the entrance to the Mita Campus library. The exhibition will spotlight materials held by KUAC related to the International Sculptors Symposium, for which Iida was involved in producing and had implications for the Japan World Exposition, Osaka, 1970. In addition, the exhibition will touch on Iida's relationship with Keio University. We entreat visitors to come to Mita Campus—the very place that Yoshikuni Iida spent his student days—and encounter the sculptor and his works within the landscape of time that has accumulated since.

1. Exhibition details

Dates: Monday, May 27 – Friday, July 26, 2024 (closed on Saturdays, Sundays, and public holidays)

Exhibition hours: 11:00–18:00

Venue: Keio University Art Center (KUAC) 1F Art Space of South Annex, Mita Campus

Entrance fee: Free of charge

Hosts: Keio University Art Center (KUAC)

Website: <http://www.art-c.keio.ac.jp/en/news-events/event-archive/artarchive26/>

*For the latest information, please check the website linked above.

2. About the exhibition

Yoshikuni Iida (1923–2006) was a sculptor known for his three-dimensional works that combined colorful ropes and stainless steel, as well as monumental stainless-steel pieces that reflected the surrounding landscape while in motion. While initially a painter, Iida found his footing in the art of sculpture after studying under Pericle Fazzini (1913–1987) in Rome during his travels to Europe in 1956. Iida later worked primarily in Vienna and Berlin, producing sculptures made from wood and stone. Upon returning to Japan in 1967, Iida began incorporating metal, particularly stainless steel with its mirror-like surface, as the central material in his creations. His works integrated innovative concepts like sculptures that were propelled by the wind, and by combining stainless steel with colorful ropes, he forged a signature artistic style.

In this exhibition, archived materials related to the International Sculptors Symposium of 1969, for which Iida served as a producer, will be showcased. At this symposium, artists from various countries harnessed iron, a material that symbolized the modern era, in their works. These works not only symbolized the forefront of civilization and contained critiques thereof but also left a significant mark on the development of post-war contemporary art, notably being installed at the venue of the World Expo held in Osaka the following year. The exhibition will take a look back to explore the atmosphere of Iida and other artists at that time through photographs.

Dubbed “Mirror Mobile,” Iida’s stainless steel-based moving sculptures—such as *Landscape of Time*, from which this exhibition gets its name—have been installed across Japan. Among them are pieces that stand to this day on Keio University’s Mita Campus, including *Flora of Knowledge* (1981) and *Signal to the Stars* (1984). We invite all to step into the world of Yoshikuni Iida, and a new landscape borne of works that evoke the passage of time from one era to the next, overlapping and converging with the time that the artist spent on campus as a student.

3. Press images and works to be exhibited

- a. Exhibition poster (Courtesy of the Keio University Art Center)
- b. Preparation for the International Sculptors Symposium (1969) Courtesy of the Keio University Art Center / photo by Akihiro Ishikawa
- c. Preparation for the International Sculptors Symposium (1969) Courtesy of the Keio University Art Center / photo by Akihiro Ishikawa
- d. Preparation for the International Sculptors Symposium (1969) Courtesy of the Keio University Art Center / photo by Akihiro Ishikawa
- e. Preparation for the exhibition "A Thread of Light—Yoshikuni Iida" (1994) Courtesy of Keio University / Photo by Tohji Kuroda
- f. Preparation for the exhibition "A Thread of Light—Yoshikuni Iida" (1994) Courtesy of Keio University / Photo by Tohji Kuroda
- g. Yoshikuni Iida Exhibition *Flora of Knowledge* (1981) Courtesy of the Keio University Art Center / Photo by Katsura Muramatsu (Caroworks, Inc.)
- h. Yoshikuni Iida Exhibition *Signal to the Stars* (1984) Courtesy of the Keio University Art Center / Photo by Katsura Muramatsu (Caroworks, Inc.)
- i. Yoshikuni Iida Exhibition *Untitled* (circa 1978) Courtesy of the Keio University Art Center / Photo by Katsura Muramatsu (Caroworks, Inc.)

*Actual exhibited items may differ. We ask for your understanding in this matter.

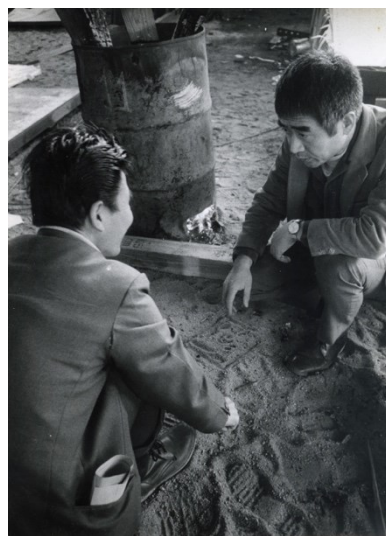
*Please give credit when using images.



a.



b.



c.



d.



e.



f.



g.



h.



i.

4. Related events

Lecture

Time and date: Saturday, June 29, 2024 at 15:00

Speakers:

Shigeru Yokota (director of YOKOTA TOKYO and chief director of NPO the Japan Cultural Research Institute)

Fujio Maeda (Professor Emeritus of Keio University)

Gallery talk

A gallery talk will be held during the exhibition. Details will be posted on the website as soon as they are finalized.

- ✧ Schedule is subject to change without notice.
- ✧ More details will be available on the exhibition website as they become available.

<http://www.art-c.keio.ac.jp/en/news-events/event-archive/artarchive26/>

5. Venue access

Venue: Keio University Art Center (KUAC) 1F Art Space of South Annex, Mita Campus

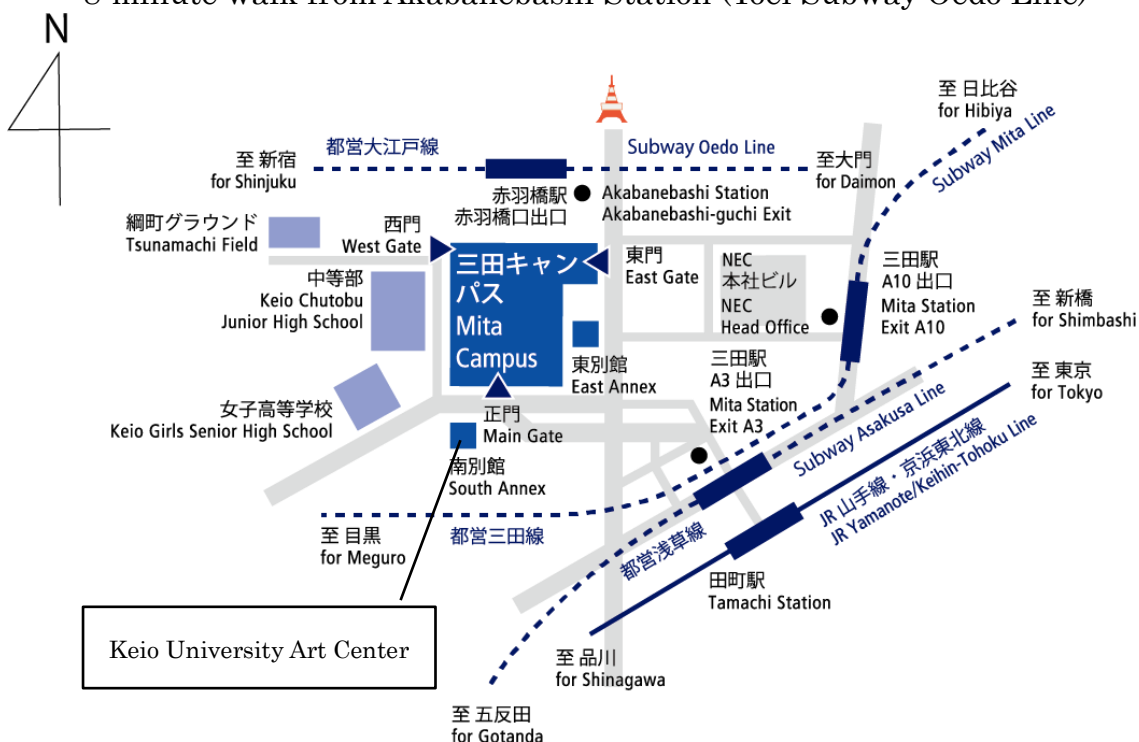
Address: 2-15-45 Mita, Minato-ku, Tokyo, 108-8345

Access:

8-minute walk from Tamachi Station (JR Yamanote Line/JR Keihin-Tohoku Line)

7-minute walk from Mita Station (Toei Subway Asakusa Line/Mita Line)

8-minute walk from Akabanebashi Station (Toei Subway Oedo Line)



*Please direct any requests or inquiries to the contacts listed below in advance of any press coverage.

*We have sent this news release to the MEXT Press Club and the cultural news departments of other media outlets.

Inquiries regarding this press release:

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