

December 6, 2024
Keio University

KeMCo New Year Exhibition 2025 Where the Snakes Are (January 9 – February 7)

The Chinese zodiac sign for the year 2025 is the snake. With its long, patterned body and the iconic way it moves, snakes have been both feared and respected by people throughout history. Seen as a messenger of the gods, a symbol of life, wisdom, and even obsession, the snake has taken on many meanings across cultures around the world. To start the new year, this exhibition brings together snakes from the diverse collections of Keio University and invites you to explore the vivid and slightly mysterious world of these captivating animals.

1. Overview

Date: January 9 (Thu.) to February 7 (Fri.) 2025 [Closed on weekends and public holidays]

*Open on January 18 (Sat.) & February 1 (Sat.)

**Closed on January 20 (Mon.) & February 3 (Mon.)

Venue: Keio Museum Commons, East Annex, Keio University Mita Campus

Opening Times: 11:00–18:00

Admission: Free admission. No booking required.

Gallery Talk: Afternoon of January 18, 2025 (Sat.), at the Keio Museum Commons Exhibition Room

*Please check our website for the latest information. <https://kemco.keio.ac.jp/en/>

2. Exhibition Highlights

- 1 *Mushi no utaawase*, written and painted by [Isome Tsuna], [early Edo period], a pair of six-panel folding screens.
- 2 *Rervm natvralivm historia, nempe qvadrvpedvm, insectorvm, piscivm, variorvmqve marinorvm corporvm fossilivm plantarvm exoticarvm ac praesertim testaceorvm exsistentivm im Mvseo Kircheriano*, Filippo Buonanni, published in 1773-1782.
- 3 “*Hijikata Tatsumi Hangi Daitohkan*”, an auction at *Seibu Department Store*, photo by Ryozen Torii, 1970.
- 4 *LE SERPENT MARGINAL* [1], Shuzo Takiguchi, 1967.
- 5 *Album of Waka Poems by Animals of the Twelve Zodiac Signs*, early Edo period (17th century).
- 6 *The Tale of Tawara-no-tōda*, selected by unknown, Kan’ei era (early 17th century).
- 7 *THE OCCUPANTS OF THE POLITICAL SEA (Tokyo Puck, vol. 2 no. 14)*, Kitazawa Rakuten, July 1906.
- 8 *Malangan Ritual Decorative Panel*, Early 20th century (collected).
- 9 *Handled Mirror with Lake Biwa Eight Views*, Fujiwara no Masashige, 1700s.

Repositories

1 & 2: Keio University Library

3: Tatsumi Hijikata Archive at Keio University Art Center

4: Shuzo Takiguchi Collection at Keio University Art Center

5 & 9: Keio University (Century Akao Collection)

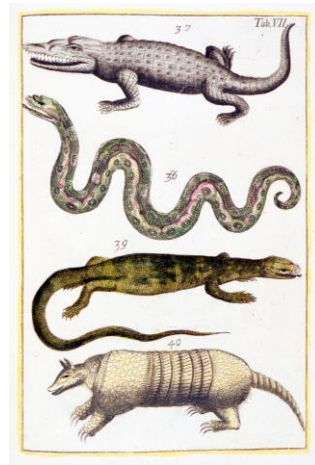
6: Keio Institute of Oriental Classics (Shido Bunko)

7: Fukuzawa Memorial Center for Modern Japanese Studies

8: Department of Archaeology and Ethnology



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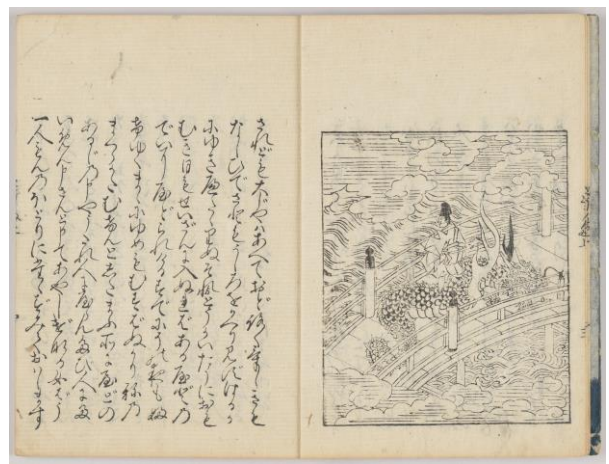
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3. Venue and Access

Venue: Keio Museum Commons (KeMCo)

Address: 2-15-45 Mita, Minato-ku, Tokyo 108-8345
East Annex, Keio University Mita Campus

Access: • Tamachi Station (JR Yamanote Line/Keihin Tohoku Line) 8 minutes on foot
• Mita Station (Toei Subway Asakusa Line/Mita Line) 7 minutes on foot
• Akabanebashi Station (Toei Subway Oedo Line) 8 minutes on foot



Keio Museum Commons
(East Annex, Mita Campus)

4. Organizers

Organized by: Keio Museum Commons

With cooperation from:

Department of Aesthetics and Science of Arts, Keio University Faculty of Letters

Department of Archaeology and Ethnology, Keio University Faculty of Letters

Fukuzawa Memorial Center for Modern Japanese Studies, Keio University

Historical Documents Room, Keio University Faculty of Letters (*Komonjoshitsu*)

Keio Institute of Oriental Classics (*Shido Bunko*)

Keio University Art Center

Mita Media Center (Keio University Library)

(As of December 6, 2024)

*Please direct any requests or inquiries to the contact information provided below.

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