

September 2, 2022

Keio University

Contemporary Art Exhibition at Keio Museum Commons Exhibition "Enrico Isamu Oyama: Altered Dimension" (October 17 – December 16)

Our forthcoming exhibition at Keio Museum Commons (KeMCo) focuses on new creations by Enrico Isamu Oyama, an artist known for developing the unique motif, “Quick Turn Structure (QTS)”, expressed through various media, such as murals and canvas. Oyama studied at Keio University and the Tokyo University of the Arts and now lives and works in Tokyo and New York. KeMCo marked its inauguration in 2021 with a commissioned work by Oyama. Building on this, we are hosting our first exhibition of Oyama’s works. In recent years, Oyama has expanded his interest to include the fluctuations of identification and differentiation that occur when converting two-dimensional images into three-dimensional objects. We hope you will enjoy experiencing the development of QTS in the university museum as an experimental site.

1. Overview

Date:

Monday, October 17 – Friday, December 16, 2022

*Closed Saturdays, Sundays, and public holidays

[special open: Sat. 11/5 and Sat. 12/3, closed: Mon. 11/7 and Mon. 12/5]

Venue:

Keio Museum Commons (East Annex, Keio University Mita Campus)

Open Time:

Mon. to Wed. 11:00 – 17:00, Thurs. and Fri. 11:00 – 19:00 [special open days: 11:00 – 18:00]

Open to anyone

Admission:

Free

*Please visit the KeMCo website for more information. <https://kemco.keio.ac.jp/en/>

2. About the Exhibition

Keio Museum Commons (KeMCo) announces its forthcoming exhibition, "Enrico Isamu Oyama: Altered Dimension".

Enrico Isamu Oyama is an artist who is influenced by street art, especially the culture of “aerosol writing”, in which artists write their names with stylized letters in various spaces in cities. He deploys a unique motif, "Quick Turn Structure (QTS)", composed through the spontaneous repetition and expansion of free-flowing lines informed by the visual language of aerosol writing.

He studied at Keio Shiki Senior High School and the Faculty of Environment and Information Studies, Keio University. After this, he continued his postgraduate studies at Tokyo University of the Arts. His work *Keio Shiki Senior High School Mural* (2003), created at the time of graduating from Keio Shiki Senior High

School, can be seen at the original location. In 2020, another work by Oyama, *FFIGURATI #314*, was commissioned on the occasion of the inauguration of KeMCo.

One of Oyama's concerns is the issue of the frontality of QTS. In response to this, he has expanded his interest in recent years to include the fluctuations of identification and differentiation that occur when converting two-dimensional images into three-dimensional objects. He also undertakes experimental creations that shake up the nature of perception through the combination of diverse support materials and mediums, using QTS as an intermedia motif.

This exhibition explores Oyama's thinking by introducing new works in which he attempts to bring out the new figuration of QTS, with a focus on sequences of dimensions which cannot be easily separated.

Enrico Isamu Oyama

Enrico Isamu Oyama (b. 1983, Italian / Japanese) creates visual art in various mediums that features Quick Turn Structure; the motif composed of spontaneous repetition and expansion of free-flowing lines informed by aerosol writing of 1970's-80's New York and beyond.

After attending MFA at Tokyo University of the Arts in 2007-09, he named the motif Quick Turn Structure, and has positioned his practice in the midst of contemporary art and street culture. Oyama stayed in New York for 6 months in 2011-2012 as a grantee of Asian Cultural Council. Since then, he lives and works in Brooklyn.

Oyama held solo exhibitions internationally at institutions including Daiwa Anglo-Japanese Foundation (London), Marianna Kistler Beach Museum of Art (Kansas), Pola Museum of Art (Hakone), Nakamura Keith Haring Collection (Yamanashi), Tower 49 Gallery (New York), and Kanagawa Prefectural Gallery (Yokohama). Since 2020, Oyama works in 2 studios in New York and Tokyo back and forth.

<https://www.enricoisamuoyama.net/>

3. Related Works

1. Enrico Isamu Oyama, *FFIGURATI #314*, 2020, Keio Museum Commons
2. Enrico Isamu Oyama, *FFIGURATI #318*, 2020



1.
Photo © Shu Nakagawa



2.
Photo © Shu Nakagawa

4. Events

1. Artist Talk (Free, booking required)
2. Publication

A book about this exhibition will be published in March 2023.

*Please visit the KeMCo website for information about related programs. <https://kemco.keio.ac.jp/en/>

5. Venue and Access

Venue:

Keio Museum Commons (East Annex)

Address:

2-15-45 Mita, Minato-ku, Tokyo 108-8345

East Annex, Keio University Mita Campus

Access:

- Tamachi Station (JR Yamanote Line/Keihin Tohoku Line) 8 minutes on foot
- Mita Station (Toei Subway Asakusa Line/Mita Line) 7 minutes on foot
- Akabanebashi Station (Toei Subway Oedo Line) 8 minutes on foot



Keio Museum Commons
(East Annex, Mita Campus)

6. Organisers

Organiser: Keio Museum Commons

Cooperations: Takuro Someya Contemporary Art, Nakagawa Chemical Inc.

※Please direct any requests or inquires to the contact information provided below.

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