



March 3, 2021
Keio University

Keio Museum Commons Inaugural Event Series “Cross-scapes” to be Held from April 19 to June 18

Keio University’s new university museum, “Keio Museum Commons (KeMCo),” will hold the Inaugural Event Series “Cross-scapes” from Monday, April 19, 2021.

KeMCo is a museum that will mutually tie together the university’s cultural artifacts and generate exchange between the people who are involved with these. This project introduces some of the exchanges facilitated by KeMCo through two exhibitions (April 19–June 18)—“Letter-scape,” which traces the development of the culture of the written word from the ancient Tang period up to the modern day, and “Gathering-scape,” which presents works selected from the collections of cultural artifacts held at Keio University on the theme of personal connections—and the international symposium “Book-scape” (May 29). In addition, various events and workshops are also planned over the duration of the event series.

1. Process leading up to the grand opening and the activities of KeMCo

We conceived of a new facility for mutual collaboration to utilize and preserve the cultural artifacts and academic materials on campus that have been accumulated by Keio University over the course of its 160-year-plus history. The upcoming grand opening of the Keio Museum Commons (abbreviation: KeMCo) in the Mita Campus East Annex will be realized thanks to the funds, materials, and artifacts donated the Century Cultural Foundation.

KeMCo will publicize the interdisciplinary research and educational activities to be conducted using these materials and propose new models for exhibits and collections through the integration of analog and digital content leveraging the advanced IT technologies and expertise that Keio University has built up.

2. Inaugural Event Series : Cross-scapes: Interconnecting Art

Keio Museum Commons (KeMCo) is a new university museum designed to foster exchange. Our Inaugural Event Series, Cross-scapes, will allow people to encounter many of the objects which the University has accumulated over the years. Cross-scapes includes two exhibitions, 'Letter-scape' and 'Gathering-scape', and a symposium event, 'Book-scape', which we hope will inspire fresh dialogues, and open up new interpretative horizons.

Period: April 19 (Mon.)–June 18 (Fri.), 2021 (closed weekends and holidays)

Venue: Keio University Mita Campus East Annex

Opening hours: 10 a.m.–6 p.m.

Admission: advance reservations required (entry free of charge)

Please see the KeMCo website from Friday, March 19 on how to make a reservation.

<https://kemco.keio.ac.jp/en/>

Organizers: Keio Museum Commons, Institute of Oriental Classics (Shido Bunko) at
Keio University

Details: <https://kemco.keio.ac.jp/en/>

Gallery talks and workshops are also planned over the duration of the Inaugural Event Series. The period over which the event series will be held may be subject to change according to the situation regarding the spread of the COVID-19.

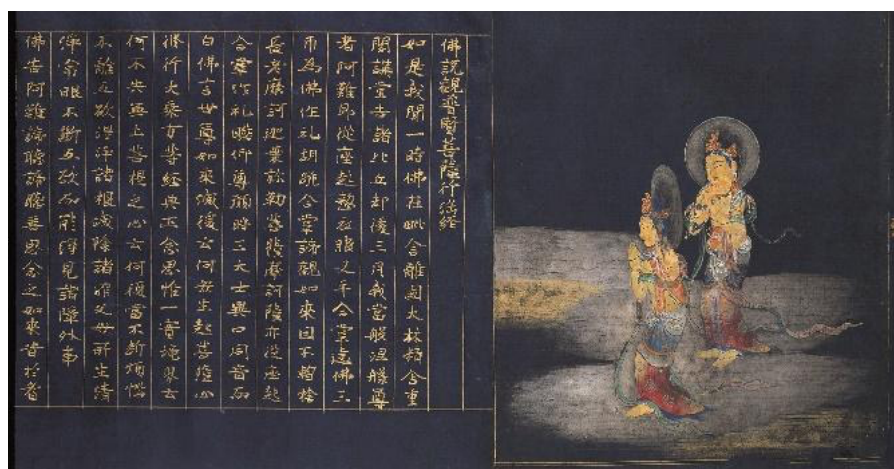
For the latest information, please check the KeMCo website. <https://kemco.keio.ac.jp/en/>

(1) Letter-scape: Century Akao Collection, A World of Letters and Figures 【Exhibition】

The importing of 'kanji' into Japan brought with it Chinese culture, and led to the editing of many stunning literary works. With the transliteration of spoken Japanese into 'hiragana', the literary culture of Japan, including genres like *waka* and tales, began to flourish. In this exhibition, we bring together the newly donated treasures of the Century Akao Collection with the historic holdings of Keio, to paint a picture of the expansive world of Japanese literary culture across time and place, and to bring to light the historical landscape which gave rise to it.

Exhibition Highlights:

01. *Six-Lobed Mirror Decorated with Mother-of-Pearl*, Tang dynasty (7-8th century)
02. *Sutra of Seeing the Bodhisattva Fugen*, TAIRA no Motochika, Jishō 4 (1180)
03. Attributed to FUJIWARA no Kintō, *Collected Poems of Lady Ise (Ishiyama Fragment)*, Late Heian period (12th century)
04. *Illustrated Handscrolls of the Life of the Buddhist Monk Saigyō*, Calligraphy by KARASUMARU Mitsuhiro, Early Edo period (17th century)
05. *Folding Screens of the Thirty-Six Immortal Poets*, calligraphy by KONOUE Nobutada, Early Edo period (17th century)
06. Attributed to GOKYŌGOKU Yoshitsune, *The Safflower Chapter of The Tale of Genji*, Mid Kamakura period (Mid 13th century)
07. *The Tale of Genji*, set of 54 manuscripts, Early Edo period (17th century)



Sutra of Seeing the Bodhisattva Fugen, TAIRA no Motochika, Jishō 4 (1180)



Folding Screens of the Thirty-Six Immortal Poets, calligraphy by KONOUE Nobutada, Early Edo period (17th century)

Venue : Keio University Mita Campus East Annex 3rd Floor Room 1 and 2

*The Letter-scape exhibition will change its display during the exhibition period

(2) Gathering-scape: Bringing Together Keio's Cultural Assets 【Exhibition】

University and School Collections tend to be created through the exchanges of those who gather in such institutions. In this exhibition, we will focus on cultural assets with a connection to Keio: artworks created by graduates of Keio and works that have emerged through a relationship with the University and Schools. This will be an opportunity for people to experience a selection of the University's holdings, gathered and presented more extensively in our inaugural publication, *One Hundred Treasures of the Keio Collections*.

Exhibition Highlights:

01. *Head of a Woman*, c.First century B.C.–First century A.D.
02. Tetsuro Komai, *Marunouchi Cityscape*, 1938
03. Keizo Koyama, *Mount Asama*, 1955
04. Keiji Usami, *Heros on the Street No.3*, 1967
05. Enrico Isamu Oyama, *FFIGURATI #314*, 2020



Head of a Woman, c.First century B.C.–First century A.D. ©Katsura Muramatsu (Cato works)



Enrico Isamu Oyama, *FFIGURATI #314*, 2020 ©Katsura Muramatsu (Calo works)

Venue : Keio University Mita Campus East Annex 9th Floor Conference Room,
8th Floor KeMCo StudI/O

(3) Book-scape: Cultural Landscape of Books and the Web of Associations 【Symposium】

The symposium explores how the book as both a physical object and a cultural practice can create its own cultural 'landscape' within the network of art, contributing a new insight into it.

Date and time: May 29 (Sat.), 2021, 1 p.m.–4 p.m. (times may be subject to change)

Venue: Keio University Mita Campus East Research Building 6th Floor G-Lab (also streamed as Zoom Webinar : English)

Participation fee: free (advance reservations required)

(Please see the KeMCo website from Wednesday, April 28 on how to apply)

Speakers:

- Dr Kristian Jensen (Former Head of Collections and Curation, the British Library / Chair of the Consortium of European Research Libraries)
- Prof Alexandra Gillespie (Vice-president, University of Toronto and Principal, University of Toronto Mississauga)
- Dr Alessandro Bianchi (Bodleian Japanese Librarian, University of Oxford)
- Prof Takami Matsuda (Director, KeMCo / Professor in the Faculty of Letters, Keio University)
- Prof Takahiro Sasaki (Chair and Professor at the Keio Institute of Oriental Classics)
- Prof Satoko Tokunaga (Associate Professor in the Faculty of Letters, Keio University)

Times may be subject to change according to the situation regarding the spread of COVID-19.

For the latest information, please check the KeMCo website. <https://kemco.keio.ac.jp/en/>

3. Facility details

Address: Keio University Mita Campus East Annex, 2-15-45 Mita, Minato-ku, Tokyo 108-8345

(The entrance is located on Sakurada-dori; no access from Mita Campus)

Transportation access:

Tamachi Station (JR Yamanote Line/Keihin Tohoku Line) 8 minutes on foot

Mita Station (Toei Subway Asakusa Line/Mita Line) 7 minutes on foot

Akabanebashi Station (Toei Subway Oedo Line) 8 minutes on foot

Exhibition rooms: (3F) Room 1, Room 2; (8F) KeMCo Studio; (9F) Conference Room



Exterior of Mita
Campus East Annex

4. Related Exhibitions

*All located on Mita Campus.

- *(Western) Letter-scape* : Historical Scripts and Types from the Collection of Western Rare Books in Keio University Library
Date : April 14 (Wed.) - May 29 (Sat.), 2021
Venue : Mita Media Center (Keio University Library) Exhibition Room (1F)
Admission: "Cross-scapes" is open to anyone with an advance reservation.
https://libguides.lib.keio.ac.jp/mit_monthly_exhibition (Japanese language)
- Artist Voice I : Tatsuo Kawaguchi
Date : April 19 (Mon.) - June 18 (Fri.), 2021
Venue : Keio University Art Center
Admission: advance reservations required (please make reservations from the Art Center's website)
<http://www.art-c.keio.ac.jp/en/>
- July 4th, 1868 – Fukuzawa Yukichi's Historical Lecture under Gunfire
Date : July 5 (Mon.) - September 11 (Sat.), 2021,
Venue : Fukuzawa Yukichi Memorial Keio History Museum
Admission: the reservation system may be subject to change depending on the situation regarding the spread of COVID-19
<https://history.keio.ac.jp/> (Japanese language)

*Please direct any requests or inquires to the contact information provided below.

【Inquiries about press release】

Keio University Office of Communications and Public Relations (Ms.Toyoda)

Tel: +81-3-5427-1541 E-mail: m-pr@adst.keio.ac.jp Website: <https://www.keio.ac.jp/en/>