

December 1, 2021
Keio University

KeMCo New Year Exhibition 2022
"Where the Tigers Are"
(January 11 – February 10)

To celebrate the opening of 2022, the year of the tiger, this exhibition will highlight works featuring tigers from Keio's diverse collections. From ancient mirrors to contemporary videos, there are various media that depict tigers. Join us for an unexpected encounter with tigers in our gallery, where works from different regions, periods, and disciplines are displayed alongside each other.

In addition, there are displays with the latest findings from the excavations at Keio Museum Commons (KeMCo) site.

1. Overview

Date: January 11 (Tues.) – February 10 (Thurs.), 2022

Closed on Saturdays, Sundays, and public holidays [open: Feb. 5 (Sat.), closed Jan. 31 (Mon.)]

Venue: Keio Museum Commons (East Annex, Keio University Mita Campus)

Opening Hours: 11:00-18:00

Admission: Free. *Advance reservation is required. See exhibition website below.

URL: <https://bit.ly/3xGSVKn>

*Depending on the current COVID-19 status, the exhibition period is subject to change.

Please check the exhibition website for the latest information.

2. About the Exhibition

What words and images do you use to celebrate the new year? Wishes, updates, pictures of loved ones? The oriental zodiac is also a favorite.

The symbol in the Chinese Zodiac for 2022 is the tiger. Keio Museum Commons (KeMCo) has invited tigers from different periods, regions, and media to dwell in our open space to celebrate the new year.

The latest findings from the excavations at KeMCo site will also be on display.

3. Exhibition Highlights

1. *Mirror with Dragon, Tiger, and Deity Motif*, Eastern Han dynasty (2nd century), Keio University (Century Akao Collection)
2. *Green-Glazed Zun Vessel*, Western Han dynasty – Eastern Han dynasty (1st century B.C. –2nd century A.D.), Department of Archaeology and Ethnology, Faculty of Letters
3. *Album of Waka Poems by Animals of the Twelve Zodiac Signs*, Early Edo period (17th century), Keio University (Century Akao Collection)
4. UTAGAWA Hiroshige III (Illustration), FUKUDA Kumajiro (Publication), *English Illustrated, No.11*, 1887, George S. Bonn Collection of Ukiyo-e in the Meiji period, Mita Media Center (Keio University Library)
5. GESNER, Konrad, *Thierbuch*, 1606, Mita Media Center (Keio University Library)



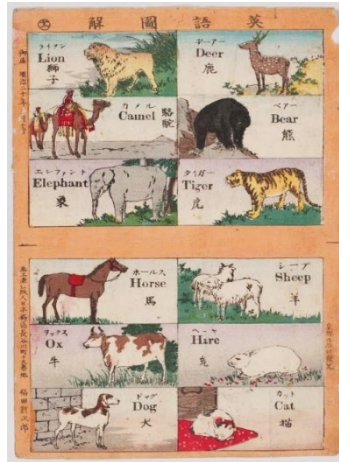
1. *Mirror with Dragon, Tiger, and Deity Motif*



2. *Green-Glazed Zun Vessel*



3. *Album of Waka Poems by Animals of the Twelve Zodiac Signs*



4. *English Illustrated, No. 11*



5. *Thierbuch*

4. Access

Venue:

East Venue: Keio Museum Commons (East Annex)

Address:

2-15-45 Mita, Minato-ku, Tokyo 108-8345
East Annex, Keio University Mita Campus

Access:

- Tamachi Station (JR Yamanote Line/Keihin Tohoku Line) – 8-minute walk
- Mita Station (Toei Subway Asakusa Line/Mita Line) – 7-minute walk
- Akabanebashi Station (Toei Subway Oedo Line) – 8-minute walk



Keio Museum Commons
(East Annex, Mita Campus)

5. Organizers

Organizer: Keio Museum Commons

Cooperation: Keio University Art Center

Keio University Faculty of Letters, Historical Documents Room (Komonjoshitsu)

Keio Institute of Oriental Classics (Shido Bunko)

Keio University Faculty of Letters, Department of Aesthetics and Science of Arts

Fukuzawa Memorial Center for Modern Japanese Studies, Keio University

Keio University Libraries Mita Media Center

Keio University Faculty of Letters, Department of Archaeology and Ethnology

※Please direct any requests or inquiries to the contact information provided below.-----

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