

September 18, 2019  
Keio University

## Users Around the World Can Now Enjoy Keio University Media Center's Ukiyo-e Collection on Google Arts & Culture

The Keio University Media Center (Library) has partnered with Google Arts & Culture and launched an online exhibition on September 10th, featuring digitized "George S. Bonn Collection of Ukiyo-e in the Meiji period".

### 1. Outline

The Keio University Media Center (Library) has participated as a partner to Google Arts and Culture's "Meshiagare! Flavors of Japan" an extensive online exhibition that explores the depth of Japanese food, from culture, taste and ingredients. Our online exhibition provide access to digital images from the "George S. Bonn Collection of Ukiyo-e in the Meiji period" that is in its possession. It is planned for further pieces to be added to the online exhibition hereafter based around the "Bonn Ukiyo-e Collection."

- Keio University Library on Google Arts & Culture  
<https://artsandculture.google.com/partner/keio-university>

### 2. Overview of the "George S. Bonn Collection of Ukiyo-e in the Meiji period"

The "Bonn Ukiyo-e Collection" is a collection of ukiyo-e prints from the final years of the Tokugawa Shogunate and the Meiji era that were accumulated by Professor George S. Bonn (1913-2003) who taught at Keio University. He donated the collection to the Keio University Library in 1986. Professor Bonn transferred from his position at the New York Public Library to the Department of Library Science at the Keio University Faculty of Letters where he taught courses on library management and reference services from 1954 to 1955. He became interested in *nishiki-e* prints and picture books from the mid-19th to early 20th century after arriving in Japan, and continued to vigorously collect pieces during this and his subsequent visits to the country. Over 500 pieces of Meiji-era ukiyo-e prints from the Bonn collection can be viewed online at Google Arts & Culture, which is exhibiting the works under three separate themes (at the time of release).

- George S. Bonn Collection of Ukiyo-e in the Meiji period, Digital Collections of Keio University Libraries  
<http://dcollections.lib.keio.ac.jp/en/bon-ukiyoe/explanation>

### 3. About "Meshiagare! Flavors of Japan"

Google Arts & Culture, in collaboration with 20 partners, including the Ministry of Agriculture, Forestry and Fisheries (MAFF), present "Meshiagare! Flavors of Japan," an extensive online exhibition that explores the depth of Japanese food, from culture, taste and ingredients. With more than 100 online exhibitions and over 3,000 high-quality images, videos and stories. The exhibition commenced on September 10, 2019. Google Arts and culture takes you deep into the heart of Japanese gastronomy. Craving more? Visit [g.co/meshiagare](http://g.co/meshiagare), or download the Google Arts & Culture Android or iOS app.

- Google Arts & Culture “Meshiagare! Flavors of Japan”  
[g.co/meshiagare](https://www.google.com/culturalinstitute/meshiagare/)

Google Arts & Culture puts over 2,000 museums from around the world at your fingertips. The Google Arts & Culture app is free and available on the web, on iOS and Android, over 6 million artworks and historical materials can be accessed.

#### 4. Examples of digital images from the “Bonn Ukiyo-e Collection”



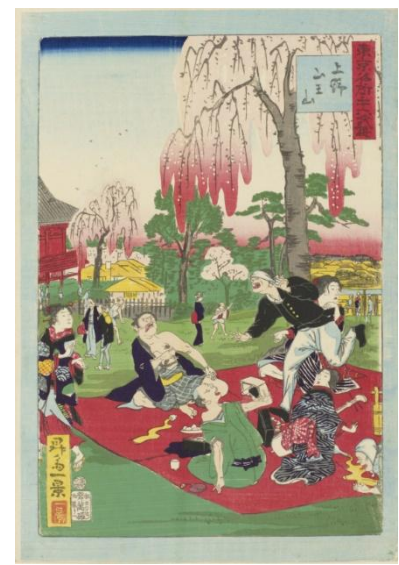
Tokyo Asakusa-Temple and Tower of Ryounkaku in the Park and Azumabashi Bridge in the Distance View (owned by Keio University Library)



Tokyo 36 Famous Places Comic Pictures: Meguro (owned by Keio University Library)



Tokyo 36 Famous Places Comic Pictures: Sukiya-gashi river bank (owned by Keio University Library)



Tokyo 36 Famous Places Comic Pictures: Ueno Sannozan (owned by Keio University Library)

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