

Masa Inakage is the founding Dean and Professor of Keio University Graduate School of Media Design, known as Keio Media Design or KMD. He is the co-founder of the Global Innovation Program, a partnership between RCA, Imperial, Pratt and KMD to jointly prepare students to become global design innovators.

Inakage has been active as media artist/ designer, creative director and producer, as well as strategist. He leads and advises various academic and professional projects that illustrate near future society based on Dream Driven Design method. Story, playfulness, imagination, and Futures Literacy are at the core of project method to design strategy and prototype for creative innovation.

Inakage sits on advisory board and executive board of numerous corporations for corporate innovation strategy, as well as has served as members of government committees and international organizations including the World Economic Forum.

He has published research papers, artworks, animation works, and interaction design works. His artworks and animation works have been shown internationally at galleries and festivals, including Museum of Modern Art in NYC and Ars Electronica Center in Linz, Austria.